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| Grade 12, Unit 1 |
| Whole-Class Learning |
| Title and Author | Genre | Pre-Reading Vocabulary Skill | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style | Writing to Sources | Speaking and Listening |
| from *Beowulf*translated by Burton Raffel | Epic Poetry |  | Structure— epic— epic hero— archetypal patterns | Concept VocabularyWords related to monsters or predatory beasts*lairstalkedgorgegruesomewrithingloathsome* | Anglo-Saxon Suffix: *-some* | Using Syntax for Elaboration— syntax— apposition— diazeugma | Comparison-and-Contrast Essay | Research Presentation |
| Standards |  |  | RL.3, RL.5 |  L.4.c | L.4.b, L.4.c | L.3.a | W.2, W.2.c  | SL.2, SL.5-6 |
| from *Beowulf* by Gareth Hinds | Graphic Novel |  |  | Media Vocabulary*palette**panelcomposition**angleperspective**lighting/color* |  |  | Writing to Compare: Formulating a ClaimCounterclaimscritical evaluation |  |
| Standards |  |  |   | L.6 |   |   | RL.7, W.1.a, W.1.b, W.1.fW.1, W.9.aW.12.5  |   |
| Performance Task: Writing Focus |
| Mode: Write an ArgumentPrompt: Which counts more—taking a stand or winning?Standards: W.12.1.a-f, W.12.4, W.12.5, W.12.10, L.12.1. L.12.2 Language Development: Conventions, Create Cohesion and Clarity: TransitionsStandards: W.1.c |
| Small-Group Learning |
| Title and Author | Genre | Pre-Reading Vocabulary Skill | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening |
| "To Lucasta, on Going to the Wars"by Richard LovelaceAND"The Charge of the Light Brigade"by Alfred, Lord Tennyson | Poetry Collection 1 | Context Clues | Word Choice and Theme— diction— tone— theme | Concept VocabularyWords are all verbs that are related to affection and admiration*embraceadoreho*nor | Latin Prefix: *ad-* | Coordinating Conjunctions |  |  |
| Standards |  | L.4.a | RL.2 | L.4, L.4.c,RL.12.4 | L.4.b | L.1, L.2, L.3 |   |   |
| "The Song of the Mud"by Mary BordenAND"Dulce et Decorum Est"by Wilfred Owen | Poetry Collection 2 | Context Clues | Word Choice and Theme— diction— tone— theme— irony | Concept VocabularyWords that describe negative qualities of people or things *impertinentputridvile* | Connotation and Denotation | Types of PhrasesPrepositionprepositional phraseobject of the preposition | Writing to Compare: Compare-and-Contrast Essay |  |
| Standards | RL.11–12.10 | L.4.a | RL.2, RL.6 | RL.4 | L.4.c, L.5.b | L.1, L.3 | W.2, W.2.a, W.9.a, W.12.5, SL.1, SL.1.a-d |   |
| "How Did Harry Patch Become an Unlikely WWI Hero?"from BBC iWonder | Media: Interactive Website |  |  | Media Vocabulary*navigationembedded videoslide show* |  |  | Critical Analysisresearch overview |  |
|  Standards |  |  |   | L.6 |   |   | W.2, W.7, W.8 |   |
| Performance Task: Speaking and Listening Focus |
| Mode: Present an ArgumentPrompt: What heroic traits does the traditional war hero exhibit?Standards: SL.12.1.a-d, SL.12.4, SL.12.5, SL.12.6  |
| End-of-Unit Performance-Based Assessment |
| Mode: Write an ArgumentPrompt: Which contributes more to heroism—sacrifice or success?Speaking and Listening: SpeechStandards: W.12.1.a-e, W.12.9, W.12.10, SL.12.4 |

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| Grade 12, Unit 2 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style | Writing to Sources | Speaking and Listening |
| The Prologue from The Canterbury Tales,by Geoffrey Chaucer | Poetry | Author’s Choices: Character DevelopmentCharacterizationDirect characterizationIndirect characterizationSocial commentary | Concept VocabularyWords suggesting character traits or personalityvaliantlypersonablesincerityeminentdiscreetdiligent | Latin Suffix: -able | Author’s Choices: Structure heroic couplet closed coupletenjambmentiambic pentameter | Response to Criticism | Narrative Presentation |
| Standards |  | RL.3  | L.4.c, L.4.d | L.4.b | RL.5 | W.1 | SL.4, W.12.3 |
| "The Prologue from The Canterbury Tales: The Remix"by Patience Agbabi | MEDIA: VIDEO |  | Media Vocabularydeliverygestureaudience reaction |  |  | Argumentative essay |  |
| Standards |   |  | L.6 |   |   | RL.7, W.1.a, W.1, W.9.a |   |
| Performance Task: Writing Focus |
| **Write an Explanatory Essay**Prompt: How does Chaucer find humor in the difference between the ideal and the real in the characters that populate The Canterbury Tales?Language Development: Conventions and Style: Informal Style, formal styleStandards: W.12.3.a-e; W.12.7, W.12.8, W.12.5, W.12.10, L.12.2, L.12.2.a, L.12.2.b |
| Small-Group Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening |
| from "The Worms of the Earth Against the Lions"from A Distant Mirrorby Barbara Tuchman | HISTORICAL ACCOUNT | Historical Writingprimary sourcesecondary source | Concept VocabularyWords related to political turmoildemagogueanimosityprovoke | Greek Root Word: agogos | Author’s Choices: Text Structurechronological ordercause-and-effect |  | Discussiondebatepanel discussionrole-play |
|  Standards |  | RI.1, RI.3 | L.4, L.4.d | L.4.c | RI.3 |   | SL.1, SL.1.aSL.1.b |
| "Shakespeare's Sister"by Virginia Woolf | Essay | Interaction and Development of Ideas— argument— paradigm— claim | Context CluesConcept VocabularyWords related to preferencesgiftedtastefancy | Multiple-Meaning Words | Conventions and Style: Changing Usage | Argument— updated argument about Judith— argument with narrative— argumenta bout society's power |  |
|  Standards |  | R.1, RI.3, RI.5 | L.4, L.4.a, L.4.d | L.4 |  L.4.c, L.1,L.1.a, L.1.b | W.1, W.1.a, W.1.b |   |
|  "On Seeing England for the First Time" by Jamaica KincaidAND"XXIII" from Midsummerby Derek Walcott | Essay/Poetry | Author’s Perspective: Historical ContextPerspective | Pre-reading Skill:Base Words Concept VocabularyWords are about groups of people in social classes within a societysubjugationprivilegedfellowships | Latin Prefix: sub- | Stylistic Devicesamplification compressionallusionirony  |  | Digital Presentationhistorical infographicsoral biographical profilecontemporary connection |
| Standards |  | RI.3RI.12.6 | L.4, L.4.a | L.4.b | RL.6, RL.4, RI.4 |   | SL.4, SL.5 |
| Passenger Manifest for the MV Empire Windrush | MEDIA: PUBLIC DOCUMENT |  | Text Featuresrows and columnsheadingsstatistics |  |  |  | Research: Profile |
| Standards |   |  | RI.12.5 |   |   |   | W.7, W.2, W.9.b |
| Performance Task: Speaking and Listening Focus |
| Present a Reader’s TheaterPrompt: Which aspects of English society would you change? Which would you keep?Standards: SL.12.b, SL.12.3, SL.12.4 |
| End-of-Unit Performance-Based Assessment |
| Explanatory EssayWriting Prompt: What factors lead people to criticize their society rather than simply accept it?Speaking and Listening: StorytellingStandards: W.12.2.a-f, W.12.4, W.12.5, W.12.9, W.12.10, SL.12.1, SL.12.4, SL.12.5, SL.12.6 |

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| Grade 12, Unit 3 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style | Writing to Sources | Speaking and Listening |
| The Tragedy of Macbeth, Act Iby William Shakespeare | ANCHOR TEXT: DRAMA | Author's Choices: Structuretragediesinternal conflictsoliloquy | Concept VocabularyWords related to warfarerevoltcaptivityassaultfloutrebellioustreasons | Latin Root: -bell- |  |  | Soliloquy |
| Standards |  | RL.5 | L.4.c | L.4.c |   |   | SL.1.a, SL.6 |
| The Tragedy of Macbeth, Act IIby William Shakespeare | ANCHOR TEXT: DRAMA | Author's Choices: Structureiambic foottrochaic footanapestic footiambic pentameterblank verseprosecomic relief | Concept VocabularyWords related to falseness and betrayalallegiancestealthyequivocatesacrilegiouscounterfeitbreach | Suffixes and Parts of Speech |  | Psychological Report |  |
| Standards |  | RL.5 | L.2.b | L.4.b |   | W.1 |   |
| The Tragedy of Macbeth, Act IIIby William Shakespeare | ANCHOR TEXT: DRAMA | Author's Choices: StructureCrisisTurning pointClimaxCatastrophe | Concept VocabularyWords that reveal emotional turmoilfoullyrancorsincensedmaliceenragesmalevolence | Latin Prefix: mal- |  |  | Oral Recitation and Discussion |
| Standards |  | RL.3, RL.5 |  L.4.d | L.4.b |   |   | RL.3, SL.3, SL.1, SL.6 |
| The Tragedy of Macbeth, Act IVby William Shakespeare | ANCHOR TEXT: DRAMA | Imagery and Archetypesimageryarchetype | Concept Vocabulary Words related to right and wrongperniciouslaudableavariciousintegritysanctitytreacherous | Antonyms | Exclamatory Phrases |  |  |
| Standards |  | RL.3 |  | L.5L.4.c | L.3, RL.3 |   |   |
| The Tragedy of Macbeth, Act Vby William Shakespeare | ANCHOR TEXT: DRAMA | Shakespearean Tragedytragic charactertragic flawdramatic irony | Concept VocabularyWords related to order and disorderperturbationagitationpurgeantidotepristineusurper | Latin Root: -turb- | Hyphenation of Compound AdjectivesCompound adjectivehyphen | Character Profile | News Report |
| Standards |  | RL.1, RL.3RL.12.5 |   | L.4.cL.4.d | L.2, L.2.a | W.1, W.6  | SL.1.a, SL.6 |
| The Tragedy of Macbeth, Act V, Scene iperformed by Los Angeles Theatre WorksANDThe Tragedy of Macbeth, Act V, Scene iperformed by LibriVox | MEDIA: AUDIO PERFORMANCE |  | Media Vocabularysound effectseditingpacing |  |  | Comparison-and Contrast EssayInterpretation |  |
| Standards |   |  | RL.7, L.6 |   |   | RL.7, W.2, W.2.a, W.2.c, W.9.a W.12.5 |   |
| Performance Task: Writing Focus |
| Write an ArgumentPrompt: In what ways does Macbeth attempt to control the future and to bury the past? Language Development: Author’s Style: Establish Voice: Formal StyleStandards: W.12.a-f; W.12.4, W.12.5, W.12.7; W.12.8, W.12.10, L.12.3, L.12.6 |
| Small-Group Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening |
| "Sonnet 12""Sonnet 60""Sonnet 73"by William ShakespeareAND"Sonnet 32"by Mary WrothAND"Sonnet 75"by Edmund Spenser | Poetry Collection 1 | Development of ThemesonnetShakespearean sonnetSpenserian sonnet | Pre-reading Skill:Context Clues----------------------------------Concept VocabularyWords related to human endeavourtoilassaydevise | Multiple-Meaning Words | Word Choicefigurative languageSimilesMetaphorsPersonification | Response to Literature reflectionintroduction to an anthology explanatory statement |  |
| Standards |  | RL.2, RL.5 | L.4, L.4.a | L.4 | RL.4 | W.2.a, W.2.b, L.5, L.5.a |   |
|  from "The Naked Babe and the Cloak of Manliness"by Cleanth BrooksANDfrom "Macbeth"by Frank Kermode | LITERARY CRITICISM | Analyze Argumentscentral ideaclaimsupporting evidence | Context Clues Concept VocabularyWords related to how something is seen or viewedperceptionunambiguousidiosyncratic | Affixes | Quotationsquotation marksblock quotationsattribution |  | Panel Discussion |
| Standards |  | RI.2 | L.4, L.4.a, L.4.d | L.4.b | L.3 |   | SL.1.c, SL.1.d |
| Performance Task: Speaking and Listening Focus |
| Present an ArgumentPrompt: Should literature of the past be rewritten in present-day language for today’s readers?Standards: SL.12.1.a-d, SL.12.3, SL.12.4 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: ArgumentPrompt: What is the relationship of human beings to time?Speaking and Listening: TV CommentaryStandards: W.12.1.a-e; W.12.1.f; W.12.9; W.12.10, SL.12.1, SL.12.4.b  |

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| Grade 12, Unit 4 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style | Writing to Sources | Speaking and Listening |
| "A Valediction: Forbidden Mourning""Holy Sonnet 10"by John Donne | ANCHOR TEXT: POETRY COLLECTION 1 | Impact of Word Choicemetaphysical poetryconceitparadoxirony | Concept VocabularyWords related to the sacred or spiritualvirtuousprofanationlaitydreadfuldeliveryeternal | Latin Suffix: -ous | Varying Syntax: Periodic Sentencesperiodic sentencesyntax | Narrative Scene | Comparison of Poems |
| Standards |  | L.5.a | L.4.c | L.4.b | RL.5, L.1, L.3, L.3.a | W.3.b, W.3, W.3.e | RL.9, SL.6 |
| from Gulliver's Travels by Jonathan Swift | ANCHOR TEXT: NOVEL EXCERPT | Author’s Point of View: Satiresatirehyperboleunderstatementverbal irony | Concept VocabularyWords related to government and politicsproclamationfactionimperialdominionsedictambassadors | Latin Root: -dict- | Participial and Gerund Phrasesparticiple phrasegerund phrase | Satiric Narrative | Reflective Narrative on Perspective |
| Standards |   | RL.6  | L.4.d | L.4.c | L.1, L.3, L.3.a | W.3, W.3.d, W.4 | SL.4.a |
| from Gulliver's Travels Among the Lilliputians and the Giantsdirected by Georges MélièsANDgallery of Gulliver's Travels cover art | MEDIA: FILM | COVER ART |  | Media Vocabularycinematographysuperimpositionmimecover designtypography realism and stylization |  |  | Critical Evaluation |  |
| Standards |  |   | L.6 |   |   | RL.7, W.1.a, W.1.b, W.1, W.12.5, W.9.a  |   |
| Performance Task: Writing Focus |
| **Performance-Based Assessment Task**Write a Reflective NarrativePrompt: When do we need a new vision of things?Language Development: Conventions and Style: Sentence Variety: Varying SyntaxStandards: W.12.3.a-e, W.12.5, W.12.10, L.12.2, L.12.3.a |
| Small-Group Learning |
| Title and Author |  | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening/ Research |
| "To His Coy Mistress"by Andrew Marvell | Poetry | Development of Themethemestyle toneimagery | Pre-reading Skill:Context Clues----------------------------------Concept VocabularyWords describe levels of energysportlanguish | Multiple-Meaning Words | Expressing Theme With Verb Moodmoodindicative imperative subjunctiveconditional  |  |  |
| Standards |  | RL.2 | L.4, L.4.a, L.4.d | L.1.a, L.1.b,L.4.c | L.1.bL.11–12.3 |   |   |
| "To the Virgins, to Make Much of Time"by Robert HerrickAND"Youth's the Season Made for Joys"by John Gay | POETRY COLLECTION 2 | Development of ThemethemestyletoneImageryirony | Pre-reading Skill:Context Clues----------------------------------Concept VocabularyWords related to the passage of timesucceedprimeseason | Latin Root: -prim- | Varying Syntax: Balanced SentencesParallel StructureAntithesis | Critical Essay:StyleToneImagery |  |
|  Standards |  | RL.2, RL.5 | L.4, L.4.a | L.4.b, L.4.c | L.1, L.3, L.3.a | W.1, W.9.a, RL.2, W.4 |   |
| from the Divine Comedy: Infernoby Dante AlighieriAND"The Second Coming"By W. B. Yeats | POETRY COLLECTION 3 | Author’s Choices: Symbolism | Pre-reading Skill:Context Clues----------------------------------Concept VocabularyWords that describe formationjuttedconvergedentwining | Latin Prefix: con- | Rhetorical Devices:PeriphrasisAllusion |  | Research: Presentation With Graphicsillustrated mapannotated timelinediagram of a vision |
| Standards |  | RL.1, RL.4 | L.4, L.4.a, L.4.c | L.4.b | RL.3, RL.4, L.5.a |  |  W.12.2, W.12.5,W.6, W.12.7, SL.12.1, SL.5 |
| "Araby"by James Joyce | SHORT STORY | Narrative Structurefirst-person narrationepiphanyinferences | Pre-reading Skill:Context Clues----------------------------------Concept VocabularyWords related to enduring unpleasant situationstediouschafedintolerable | Word Families | Varying Sentences: Loose Sentences  | Comparison-and-Contrast Essay |  |
| Standards | RL.11–12.10 | RL.5  | L.4.a, L.4.d | L.4, L.4.b | RL.3, RL.12.5, L.1, L.3, L.3.a | RL.9, W.9, W.2, W.9.a |   |
| "The Explosion"by Philip LarkinAND"Old Love"by Francesca Beard | POETRY COLLECTION 4 | Impact of Word Choiceimagerysound devicesalliterationconsonanceassonance | Pre-reading Skill:Base Words----------------------------------Concept VocabularyWords are about vision or ways of seeing thingsdimmedprismaticwavered | Multiple-Meaning Words | Meter and Free Versemeterfootiambtrocheefree verse |  | Response to Literaturepanel discussionpoetry readingmultimedia presentation |
| Standards |  | RL.4  | L.4 | L.4, L.5,  | RL.5 |   | SL.1, SL.1.a,SL.1.c, SL.5 |
| Performance Task: Speaking and Listening Focus |
| Present a Reflective Narrative Prompt: \_\_\_\_\_\_\_\_\_'s world changed forever when . . ..Standards: SL.12.1, SL.12.4 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: Reflective NarrativeWriting Prompt: When can the way we look at things lead to growth—and when can it hold us back?Speaking and Listening Outcome: Dramatic ReadingStandards: W.12.3.a-e, W.12.10, SL.12.1, SL.12.4 |

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| Grade 12, Unit 5 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style | Writing to Sources | Speaking and Listening / Research |
|  "Lines Composed a Few Miles Above Tintern Abbey"AND from The Preludeby William Wordsworth | ANCHOR TEXT: POETRY COLLECTION 1 | Literary Movement: Romanticism RomanticismRomantic PhilosophyEmphasis on the SelfEmphasis on FreedomRomantic AestheticOrdinary DictionSensory Language | Concept VocabularyWords related to positive spiritual or emotional statestranquilsublimesereneharmonyblissdesire | Denotation and Nuance | Wordsworth’s Poetic Structure Lyric poetryVariable Stanza LengthsSimple LanguageBlank VerseFluid Line Breaksenjambment |  |  |
|  Standards |  | RL.2, RL.4 | L.5 | L.4.cL.5.b | RL.5 |   |   |
|  "Ode to a Nightingale"by John KeatsAND"Ode to the West Wind"by Percy Bysshe Shelley | ANCHOR TEXT: POETRY COLLECTION 2 | Literary Movement: Romanticismthemesode | Concept VocabularyWords related to death and decayhemlockrequiemcorpsedecayingdirgesepulcher | Latin Root: -corp- | Use of Symbolism SymbolTheme | Writing to Compare: Informative Essay |  |
| Standards |  | RL.2, RL.5 | L.5 | L.4.c | RL.4L.5 | RL.2, W.2, W.9.a W.12.5 |   |
| from Frankenstein by Mary Wollstonecraft Shelley | ANCHOR TEXT: NOVEL EXCERPT | Literary Movement: Gothic LiteratureNovel | Concept VocabularyWords related to negative perceptions and reactionshideousodiousdespairdreadconsternationmalicious | Latin Root: -mal- | Commas in Elliptical Sentences— elliptical sentence | Personal Narrative | Research Presentation |
| Standards |  | RL.5, L.5, RL.8, RL.9 | L.4.d, L.5 | L.4.b | L.1, L.2 | W.3, W.3.a, W.3.b | SL.2, SL.5, SL.1 |
| Performance Task: Writing Focus |
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| Write a Personal NarrativePrompt: How does the world around us contribute to our sense of self?Language Development: Conventions and Style: Spell CorrectlyStandards: W.12.3.a-e, W.12.4, W.12.5, W.12.10, L.12.1, L.12.2, L.12.2.b |
| Small-Group Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening / Research |
| from Mrs. Dallowayby Virginia Woolf | NOVEL EXCERPT | Author’s Choices: Modernist Structuresmodernismstream-of-consciousness narrationnonlinear narrativesPsychologies | Pre-reading Skill:Familiar Word Parts Concept VocabularyWords all evoke a dreary mood solemnityleadendejected | Anglo-Saxon Suffix: -en | Using Dashes for Effect |  | Oral Presentationpanel discussiondebateresponse to literature |
|  Standards |  | RL.3, RL.5 | L.4, L.4.b | L.4.b | L.2, L.3 |   | SL.1, SL.1.a, SL.1.b |
| "Apostrophe to the Ocean"by George Gordon, Lord ByronAND"The World Is Too Much With Us" byWilliam WordsworthAND "London, 1802"by William Wordsworth | POETRY COLLECTION 3 | Figurative Languagefigurative languagesimilemetaphorpersonificationoxymoron apostrophe | Pre-reading Skill:Context Clues Concept VocabularyWords that describe things as being unpleasanttorridsordidstagnant | Cognates | Archaic Diction |  | Historical Investigative Research Reportreport that comparesreport that explainsreport that analyzes |
| Standards |  | RL.4 , L.12.5 | L.4 | L.4.c, L.5 | L.1, L.1.a |   | W.7, W.8 |
| "The Madeleine"from Remembrance of Things Pastby Marcel Proust | NOVEL EXCERPT | Impact of Word Choice on Themessensory language | Pre-reading Skill:Context Clues Concept VocabularyWords all describe intangible attributes of thingsinnocuousillusoryimpalpable | Latin Prefix: in- | Rhetorical Devicesrhetorical deviceanaphora | Narrativenarrative retellingfictional diary entryextension |  |
| Standards |  | RL.4, L.5 | L.4 | L.4.b, L.4.d | RL.5  | W.3 |   |
| "The Most Forgetful Man in the World"from Moonwalking With Einsteinby Joshua Foer | SCIENCE JOURNALISM | Science Journalismscience journalismpurposes | Pre-reading Skill:Context CluesTechnical VocabularyWords are all related to psychology and the study of the mindamnesiacognitivepathological | Greek Prefix: a- | Technical Writing and Audiencetechnical writingdefinitionsimilemetaphor |  |  |
| Standards |  | RI.4, RI.6 | L.4, L.4.a | L.4.b | L.3 |   |   |
| "When Memories Never Fade, the Past Can Poison the Present"from All Things Considered by Alix Spiegel | MEDIA: RADIO BROADCAST |  | Media VocabularyWords to use while discussing radio broadcastshostcorrespondentinterviewee |  |  | Writing to Compare: Evaluative Essay |  |
| Standards |   |  | L.6 |   |   | RI.7, W.1.a, W.1, W.9.b, W.12.5 |   |
| Performance Task: Speaking and Listening Focus |
| Present a NarrativePrompt: What does it mean to find or lose oneself?Standards: SL.12.1, SL.12.4 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: What types of experiences allow us to discover who we really are?Speaking and Listening: Elevator Introduction**Standards**: W.12.3.a-e; SL.12.4, SL.12.2.5  |

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| Grade 12, Unit 6 |
| Whole-Class Learning |
| Title and Author | Genre | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions and Style |  Writing to Sources | Speaking and Listening / Research |
| "Back to My Own Country: An Essay"by Andrea Levy | Essay | Author's Point of View and Purposeessaypoint of viewauthor's purpose | Concept VocabularyWords related to encounters between culturesassimilateentitlementupbringingmyriadindigenoushybrid | Etymology and Usage | Voice and Development of Ideasrhetorical questionsentence fragment |  |  |
| Standards |  |  RI.6 | L.3~~L.11–12.5~~ | L.1.a, L.1.b |  RI.6 |   |   |
| "Shooting an Elephant" by George Orwell | Essay | Situational Irony cultural conflictironyverbal ironysituational irony | Concept VocabularyWords related to political strugglesimperialismsupplantdespoticconventionalizedresolutepretext | Word Origins and Connotation | Formal and Informal Languageformal languageinformal language tone | Compare-and-Contrast EssayVoiceToneDictionSentence structure |  |
| Standards |  | RI.1, RI.3 |  | L.12.4b | L.3, RI.6 | RI.3, RI.5, W.2, W.2.a, W.2.c, W.2.f, W.12.5, W.9.b |   |
| Performance Task: Writing Focus |
| Write an Informative EssayPrompt: How did British colonialism complicate the idea of home?Language Development: Conventions and Style, Create a Coherent Whole: use transitions Standards: W.12.2.f; W.12.4; W.12.5; W.12.7, W.12.8, W.12.9.B, W.12.10, L.12.1, L.12.2, L.12.2.b |
| Small-Group Learning |
| Title and Author |  | Analyze Craft and Structure | Concept Vocabulary /Technical Vocabulary /Media Vocabulary | Word Study | Conventions or Style | Writing to Sources | Speaking and Listening / Research |
| from A History of the English Church and People by Bede | History | Elements of Historical Writinghierarchy | Pre-reading Skill:Familiar Word Parts-------------------------------Concept VocabularyWords related to size or numberbreadthaboundinginnumerable | Anglo-Saxon Suffix: -th | Punctuation in Series— serial, or Oxford comma | Comparing Texts  |  |
| Standards |   | RI.12.1, RI.5 | L.4.b | L.4.b, L.4.c | L.1.a, L.1.b, L.2 |   |   |
| from "History of Jamaica"from Encyclopaedia Brittanica | MEDIA: WEBSITE |  | Media VocabularyWords to use while discussing online encyclopedia articlesentrycross-referencehyperlink |  |  | Comparison-and Contrast Essay |  |
| Standards |  |   | L.6 |   |   | RI.1, RI.7, W.2, W.12.5, W.9.b |   |
|  "The Seafarer"translated by Burton RaffelAND"Dover Beach"by Matthew ArnoldAND "Escape From the Old Country"by Adrienne Su | POETRY COLLECTION 1 | Development of ThemesTheme Universal themeCulturally specific themeHistorical context | Pre-reading Skill:Context CluesConcept VocabularyWords are about the strong feelings people have when they are far from homedesolationferventblanch | Latin Root: -sol- | Forms of Addresspoint of viewdirect addressimplied audience |  | Podcastinformative presentationdescriptive analysisroundtable discussion |
| Standards |  | RL.2 | L.4, L.4.a | L.4.d | RL.3, L.3 |   | SL.12.1, SL.4 |
| "The Widow at Windsor"by Rudyard KiplingAND"From Lucy: Englan' Lady"by James Berry | POETRY COLLECTION 2 | Author’s Choices: Structuredramatic monologues | Pre-reading Skill:Context CluesConcept VocabularyWords related to soldiers who served in the militarycavalrystoresrank | Multiple-Meaning Words | Dialect | Formal Analysisoverview explanationcompare-and-contrast analysis |  |
| Standards |  | RL.5 | L.4,  | L.4, L.5 | RL.4, L.3 | W.2, W.2.e |   |
| Performance Task: Speaking and Listening Focus |
| Present a Panel DiscussionPrompt: What makes a place important enough to write about?Standards: SL.12.1, SL.12.1.c, SL.12.4, SL.12.5, SL.12.6 |
| End-of-Unit Performance-Based Assessment |
| Writing to Sources: Informative Essay Prompt: In what ways is home both a place and a state of mind?Speaking and Listening: Media PresentationStandards: W.12.2.a-f, W.12.10, SL.12.1, SL.12.1.a, SL.12.4, SL.12.5, SL.12.6  |